

CHICAGO FILMMAKERS PRESENTS  
CORPOREAL  
CONSTRUCTIONS

Representations of the Body in Science and the Cinema



Corporeal Constructions is a diverse program of short films and videos highlighting how the moving image has been used to construct our conceptions of the human body. The screening will include rare archival films from the first half of the twentieth century, films and videos by contemporary artists, as well as novel examples of modern medical imaging. By juxtaposing provocative works from these three genres, the program will explore how films and videos are part of an active struggle to construct the contested notion of the human body.

Titles to be screened include *Moving X-rays* (1938, 11 mins) by Nicholas Kaufmann, excerpts from the National Library of Medicine's *Visible Human Project* (1996, 5 mins), *Tom Kalin's they are lost to vision altogether* (1989, 13 mins), *Aletheia* (1995, 16 mins) by Tran T. Kim-Trang, and *Aline Mare's S' Aline's Solution* (1991, 9 mins).

MARCH 21, 1998  
8:00 PM  
XOINX TEA ROOM  
2933 N. LINCOLN  
between Diversey and Belmont  
Chicago Filmmakers: (773)384-5533